

Chase The Sun - Biography

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Sydney, Australia based Chase The Sun formed in 2006; and in the time since have seen their star rise steadily, making inroads into the international Blues & Roots music scene.



“Sometimes a trio comes along and impresses with their sheer power, dexterity and originality...This is the sort of band you can put anywhere, from beer barn to amphitheatre, and they will win people over...Chase The Sun have put their own stamp on the blues and roots genre and, quite simply, there isn't a weak moment on their debut release” **Drum Media Nov 07.**

Chase The Sun has also established themselves as a must-see live act through an increasingly hectic touring schedule in venues and at festivals all over Australia. From the powerhouse live delivery of guitar star-on-the-rise Jan Rynsaardt, to the soul-tinged song writing, combined with elements of old-school acoustic blues, Stevie Ray Vaughan boogie, hillbilly finger picking and Hendrix flash; this three-piece crank out a new take on a classic sound. The word on Chase The Sun is spreading rapidly.

As well as being nominated in the Blues and Roots and instrumental categories of the recent MusicOz awards and taking home the instrumental trophy, Chase The Sun were recently informed that their self-titled debut album entered the US Billboard Blues Album Chart at #13 following an iTunes promotion in October 2008 which saw the lead single “You Gotta Go” available as a free download from the iTunes home page.

Chase the Sun have built a strong following in Australia through constant touring over the past twelve months, but cracking into the US market has come as a welcome surprise to the band.

“Chase The Sun” the album debuted at #5 on the iTunes blues chart and two tracks from the album spent time in the top 100 downloads for the blues and roots category worldwide. Having just launched the album in Japan, Chase The Sun seem to be headed global in a big way!

The Band were also nominated for 5 awards at the Australian Blues Awards, Chase The Sun took home both the Best Group and Best Song awards (for “You Gotta Go”).

“You Gotta Go” gained great momentum on airwaves around Australia, including play on Triple J, ABC National and Qantas in-flight radio Rock On Q, plus received great support from leading community radio stations nationally.

Jan, Ryan Van Gennip and Jon “Howler” Howell met after an acoustic jam session in Sydney's west and their chemistry was instantly phenomenal. Clicking into action immediately, Chase The Sun were in a studio in Sydney's Blue Mountains to record an album within days of meeting. The Album “Chase The Sun” was released independently in October 2007 and features Rynsaardt's renowned frenetic guitar playing whilst allowing the more sensitive side of his song writing to shine through.

Jan (pron. yarn) Rynsaardt has been strumming strings since the age of 7 and was into the heavy guitar sounds of AC/DC and Metallica since the first grade.

"I was playing all sorts of stuff through school but when I heard Joe Satriani, that's when I knew I wanted to be a guitar player" recalls Rynsaardt of his 20-year focus.

Satriani lead to Hendrix and Stevie Ray Vaughan who took Rynsaardt back to the blues. "Stevie Ray pushed me in an early direction: back to the blues masters like BB King, Muddy Waters and Johnny Winter".

The Album "Chase The Sun" is available for download on iTunes and mail order through Amazon and from www.chasesunband.com. In Australia the album is in all good music stores through MGM distribution.

"This is not 12-bar blues. Blues is a launching pad for this music, so you can expect to go to some new places. This is innovative music, all original, not easily categorized, well captured and presented."

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