

# Chase The Sun

## PRODUCTION RIDER

### (Small venues – 500 pax. Max)

#### AUDIO

- 24 channel console (minimum 16 mono inputs) with 4–band semi-parametric channel EQ and 6 auxiliary sends (4 Pre/2 Post)
- 6 x 1/3 octave graphic equalizers (ARX or Klark Technik preferred)
- One multi effects machine for reverbs: Lexicon PCM 90, PCM 80 or PCM 70. Yamaha SPX 1000, SPX 900 or SPX 990.
- 8 x mono compressor channels & 6 x mono noise gates
- CD player.

The supplied Sound Reinforcement should consist of a 3 or 4 way stereo system. The design and amount of power rating has to be proportional to the venue and be capable of delivering 110dB of 40hz-18kHz to every seat or audience member in the room.

We require 4 matching floor monitors with 12" + horn (preferably 15" + horn) configuration with appropriate amplification. The Drum fill must be at least two- way including an 18" subwoofer and appropriate amplification.

### Backline Requirements

(Please refer to this if it states that you are supplying backline in the performance contract.  
Disregard it if the band is supplying backline.)

In order of preference

Drums:

Yamaha recording custom series, 13" 18" 24" w/ 3 Cymbal stands

***Please note: In the event that a Yamaha kit is not available, other drum brand logos are not to be visible on the kit used, please contact us if there is any problem with this***

Bass:

David Eden 8x10" fridge w/ 800 WATT World tour head

Or Ampeg 8x 10" fridge w/ SVT 2 PRO HEAD

Guitar:

Vibro king, Fender Vibralux, Marshall JCM900 w/4x10" cab, Fender Deville 4x10"

*If you are in doubt, need to change anything, have questions or can't supply any of the above backline requirements, please feel free to contact me:*

**Chase The Sun Management**

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Input List			
CHANNEL	SOURCE	MIC/DI	Stand
1	BASS DRUM	D6 / Beta 52 / D112	Kick Drum stand
2	SNARE TOP	SM 57 or equal	Short Boom
3	HI-HAT 1	SM 81 or equal	
4	FLOOR TOM	SM 98 or equal	Short Boom
5	RACK TOM	SM 81 or equal	Short Boom
6	O.H. LEFT	SM 81 or equal	Boom
7	O.H. RIGHT	SM 81 or equal	Boom
8	ELECTRIC GUITAR	Beta 57 or equal	Short Boom
9	BASS	D6 / Beta 52 / D112	Short Boom
10	BASS	D.I.	
11	GUITAR VOX	BETA 58 or equal	Boom
12	BASS VOX	BETA 58 or equal	Boom
13			
14			
15			
16			

